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portrait and figure arrangements, as well as landscapes and sketches from Venice and other foreign cities. Mr. and Mrs. Johansen were both students of the Art Institute, but have spent most of their time during the past seven years painting abroad and in the east. Mr. Johansen is represented in the Municipal Gallery by a landscape, "October Sere and Gold," which was the first purchase made by the Municipal Art League for the local collection.

Mr. Carl Eric Lindin, of Hull House, Chicago, brings a collection of landscapes, many of them in twilight moods, representing the work of the past three years. Many of the pictures were executed during a prolonged visit to Sweden, and some are American in motif.

Mr. Arthur B. Davies, formerly a student of the Art Institute, but now a resident of New York, and a member of "The Eight," brings an exhibition of his dreamy and symbolic pictures. Mr. Davies' work is notable as following an early Italian manner, artistically combined with the elements of a modern imagination, in a time when painting is for the most part devoted to naturalistic methods.

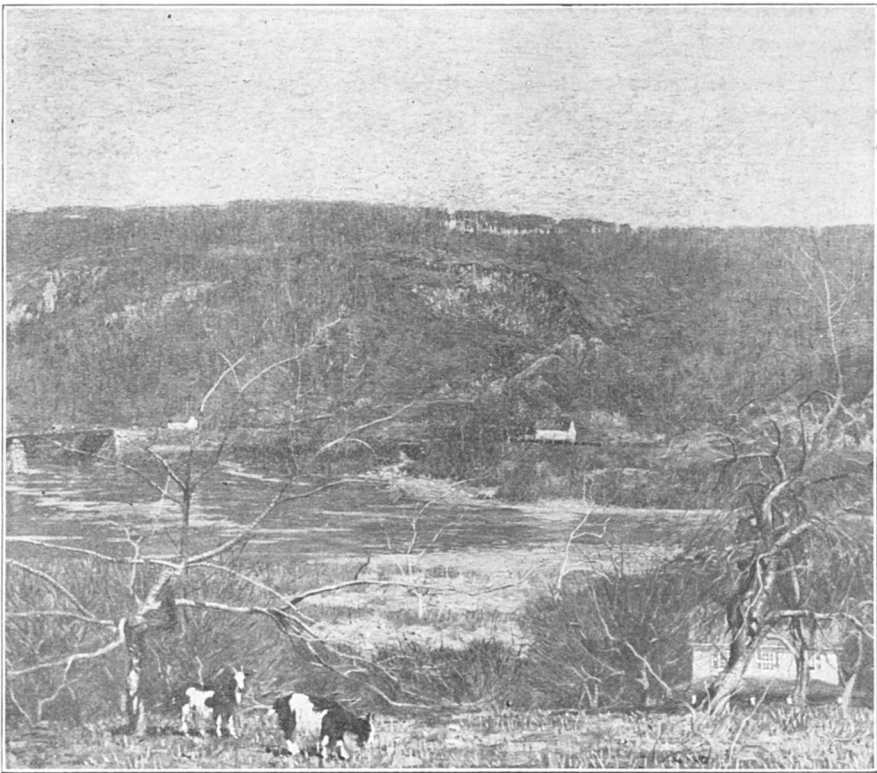
A special exhibition of American Etchings, under the management of the Chicago Society of Etchers, will be hung at the same time with the foregoing. As there has not recently been such an exhibition, the best known etchers in the country have responded generously, and the collection will be one of uncommon interest and character. Proofs have been received from Church, Pennell, Parrish, and many others, as well as from the members of the local society. It is believed that so inclusive a showing will give an excellent opportunity for the study of the work in this art now being done in America.

SOROLLA EXHIBITION COMING

An important exhibition of works by the distinguished Spanish painter, Joaquin Sorolla y Bastida, will be opened in the Art Institute February 14, and will continue until March 12. The pictures will be for the most part new work, much of it done since the remarkable success of his exhibition in New York two years ago. The series of large paintings dealing with the life of Columbus will be included, and there will be many examples of the artist's brilliant painting of sunlit Spanish beaches, and the various and characteristic phases of Spanish life for which he is so celebrated.

Probably no foreign painter exhibiting in America ever aroused greater public interest than Sorolla. His swift, dashing technique, conquering with ease the most unusual difficulties in the rendering of light and color, as well as in the suggestion of rapid movement and living form; and the variety and spontaneity of his subjects, both combine to bring him into the highest favor. Most of his works are evidently painted in the open, and are vibrant, sparkling renditions of sunlight. He does not, however, confine himself to this technical success, but applies it to interesting and sympathetic themes; children and young people playing in the surf, or running in the wind along the water's edge; fishermen beaching their boats, men and oxen splashing through the clear water and out upon the sand; scenes of the plaza and market, vivid with moving figures; in fact, all the gayety of a fine outdoor life which the modern painter with the utmost facility in his medium knows how to bring home to the spectator.

Of the works to be included in the exhibition here very little is known as yet, beyond the fact that the past two summers have been



DANIEL GARBER—HILLS OF BYRAM

Purchased by the Friends of American Art for the permanent
collection of the Art Institute of Chicago, 1910

spent by the painter in his open air studio by the seaside at Valencia in painting for this exhibition. The pictures will be shown here for the first time in America, and there is every reason to believe that the general public, as well as the circle of those who are more specially interested in art matters, will be deeply interested. Senor Sorolla is expected to be here at the time of the exhibition, and it is hoped that he will take the occasion to criticise the work of students in the school, in accordance with his promise made two years ago, which he was unfortunately prevented from fulfilling.

SOME RECENT ACCESSIONS.

Among the recent accessions in the permanent collection is a work of Leon Dabo, a contemporary American painter, called "The Lawn Party," presented by Dr. F. W. Gunsaulus. The permanent collection has also received four paintings from the collection of Charles W. Fullerton, presented by Miss Martha S. Hill, the subjects and artists being as follows: "The Orange Vender," by Will H. Low; "Venetian Square," by Felix Ziem; "A Cow," by Emile van Marcke; and "Cattle in Field," by M. F. H. de Haas.